THE CONGREGATION OF CONGREGATION ALCHIPICTION OF CONGREGATION ALCHIPICTURES.

2026 DEADLINES AND THEMES

MARCH EDITION

DEADLINE: JAN. 1

THEME: THRESHOLDS

JUNE EDITION

DEADLINE: APRIL 1 THEME: STEWARDSHIP SEPTEMBER EDITION

DEADLINE: JULY 1
THEME: COVENANT

DECEMBER EDITION

DEADLINE: OCT. 1
THEME: WONDER

The Congregationalist accepts contributions of articles, poetry, book reviews, short stories, photography, artwork, sheet music, lyrics, and more.

Written works should range in length from 400 - 1,200 words.

SUBMISSION INCLUSIONS

Along with the primary content of your submission, please submit any imagery intended to accompany the piece, a headshot-style photo of yourself, and a brief biographical statement for your author's bio (about 50 words in length). In addition to your full name, you may include the name of your congregation, where you live, your profession, your hobbies and interests, or anything else you wish to share.

Submissions can be emailed to Editor Maggie Helmick at mhelmick@naccc.org.

EDITORIAL PROCESS

All submissions undergo an editorial process during which they will be proofed for correctness, readability, and content clarity. Additionally, as space in the magazine is limited, articles may be edited for length. Submissions edited significantly will be sent to the author for approval when time allows.

For the sake of space, content variety, and maintaining adherence to the issue's theme, we cannot guarantee that every proposed or submitted contribution will be published.

ADVERTISEMENTS

The Congregationalist accepts and publishes advertisements relevant to our audience, including for materials or services of use to churches or their congregants and job openings in church or church-related settings. We cannot guarantee that every proposed or submitted advertisement will be published.

For more information on advertisement sizing and pricing, contact Editor Maggie Helmick at mhelmick@naccc.org for the magazine's media kit.